



Dianne Feinstein

# Mrs. Feinstein cool in hot confrontation

Dianne Feinstein, president of the San Francisco Board of Supervisors, faced a barrage of angry and hostile questions Wednesday as she spoke before a crowd of 600 students in the Gallery Lounge.

Mrs. Feinstein, invited on campus by the Urban Studies Department, spoke about why she went into politics and then answered questions concerning the Vietnam war, the police, rent control, jails, and the Los Siete trial.

Some of the things the pretty supervisor said included:

\*The American dream has turned into a myth.

\*The Board of Supervisors is changing. (Some of the students, however, thought city government was changing too slowly.)

\*The Tac Squad should be abolished and more police should be put on the beats.

\*The city jail should be removed from the control of a sheriff who belongs in a "Wyatt Earp" era.

\*Troops should be removed from Vietnam immediately.

\*City employees should have collective bargaining rights, but "the 10 per cent wage increase was not warranted."

Mrs. Feinstein was asked whether she knew if the police were on campus while she was speaking. She replied she did not.

Phoenix learned, however, that there were 15 police waiting behind the Gym.

One of the officers considered his presence on campus to be a waste of time and money.

"I should think the bosses would finally learn," said a member of one of the police department's special units. "They should wait for a couple of windows to be broken before they call us. We've got more important things

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Jim Baldocchi



Mrs. Feinstein Faces Students During Question-and-Answer Period

# PHOENIX

Vol. 5 No. 7

San Francisco State College

Thursday, the Ninth Day of April, MCMLXX

Twelve Pages

## Anti-war groups gear up for another moratorium

By David Hatfield

Two major rallies are planned for San Francisco to protest United States involvement in Southeast Asia.

One rally is planned at the Civic Center and will be sponsored by the New Mobilization Committee to End the War in Vietnam. The other will be at the Presidio and will be sponsored by the Student Mobilization Committee.

Members of the SF State SMC are planning a mass picket line on campus beginning at 8:30 a.m. On April 13 and 14, the Associated Students will conduct a referendum vote on "Are you for the immediate withdrawal of all U.S. troops from Vietnam?"

### New Mobe Rally

The New Mobe rally at Civic Center will start at noon and last six hours. It will feature a variety of speakers and entertainers.

Chris Robson of New Mobe said an "internationally prominent black author" will speak on

behalf of the Black Panthers. Other speakers will include Father James Groppi, who led the Milwaukee civil rights demonstration, Bill Cosby, Reverend Cecil Williams, Thomas Hayden and Jerry Rubin of the Chicago 8, GI veterans, farm workers, Indians and speakers from labor.

Entertainers scheduled to perform include the Jefferson Airplane; Crosby, Stills, Nash and Young; John Sebastian; Country Joe MacDonald, Cleveland Wrecking Co., Brotherly Love and others.

The SF State SMC chapter will join students from USF, CCSF and the city's high schools for a mass rally at the Presidio.

Speakers at the Presidio rally include Andrew Pully, a black Vietnam war veteran who formed GIs United; Tom Hayden; former UC Berkeley student president Dan Siegal; Benny Munoz of the

Chicano Moratorium Committee; and various high school SMC, BSU, and Black Panther speakers.

### High School Rights

The focal point of the SMC rally will be a high school bill of rights campaign. College students are joining high school students to demonstrate a united effort to get rights for the students. They feel high school students should be able to pass out leaflets and set up informational booths on high school campuses.

At 1 p.m., students will march from the Presidio to the Board of Education Building, 135 Van Ness Ave., where the high school students will present their demands.

After the rally at SF State's Education Building, student marchers will move to the Civic Center where they will join the New Mobe rally.

## Wilson resigns position

James Wilson, dean of the School of Humanities, has resigned, Phoenix learned Wednesday.

Wilson's successor will be nominated by a committee of representatives from the departments in the school.

Wilson, an English professor who became dean in 1966, released to the Humanities faculty a statement which said in part:

"On January 23, President S. I. Hayakawa asked for my resignation as Dean of the School of Humanities. Though I have twice offered to resign immediately, it was suggested that it would be more convenient for the college if I were to continue in the job until fall so that a new Dean could be chosen without an interim vacancy in the office.

"I had not planned to make the announcement until the last week of April so as to minimize the inevitable unsettled period, but since a rumor of the resignation has begun to circulate a little earlier, I want to confirm its truth and say that September 1 will be the date I return to teaching."

### Impasse ends

## Tutorial program funded

By Larry Neumeier

In an unexpected move last week, the Associated Students gave \$1200 and office space to the Black Students Peoples' Tutorial program.

A lengthy dispute between the two groups has centered on the refusal of the Black Students Peoples' Tutorial to change their name to comply with AS rules for campus organizations.

Several weeks ago program director Tom Williams adopted the name "Black Students Peoples' Tutorial."

Black Students Peoples' Tutorial was chosen, according to Williams, because "we don't want to get confused with other programs."

He said the new name would not affect the structure of the program.

Previously it had simply been called the "tutorial program."

The decision to fund the program was prompted by the failure of the "umbrella concept" according to Henry Izumizaki, AS treasurer and director of edu-

cational services. Under the "umbrella concept" the AS hoped to encompass several student service programs (like San Francisco Switchboard) under Izumizaki's supervision.

"I now realize that the umbrella concept is not the way to go with the tutorial program," concluded Izumizaki recently.

The AS Board of Directors and Williams have been at odds for several months over control and direction of the program.

As a result, the disclosure of a \$1200 budget and office space indicates a new attitude on the part of the AS toward the program.

"Tom Williams will be completely in charge of it," said Izumizaki.

Williams' program assistant Claude Wilson submitted a \$27,000 budget to Izumizaki last week. But a maximum budget of \$1200 was settled upon.

The final details of the proposed budget were ironed out at Tuesday's Finance Committee

meeting. Williams said additional money and use of Hut T-2 would help the program. But he added that Black Students Peoples' Tutorial would have continued to function with or without the \$1200 appropriation.

The "tutorial program"—forerunner of Black Students Peoples' Tutorial—was financially hindered when AS funds were put into receivership in December 1968.

At the time of the receivership, the entire budget was frozen. The areas most seriously affected have been insurance and transportation to the tutorial centers.

Currently, there are approximately 50 people working in the program with tutorial centers located in 12 districts throughout the city. Since late 1965, the program has emphasized the recruitment of more black tutors and pupils. The program primarily tutors children at the elementary and

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## College Union's architect

British-born architect Paffard Keatinge Clay has won Trustee approval to design the SF State College union, a project which has been controversial since its conception.

A \$5.8-million union design by Canadian architect Moshe Safdie failed to win trustee approval for the third and final time in October 1968. Safdie's contract with the college expired in January last year after several attempts to revise his controversial design fizzled.

Clay, a 44-year-old native of England, now heads his own firm in San Francisco. He worked for eight years as a project architect with Skidmore, Owings and Merrill of Chicago and San Francisco.

### Educated in London

He was educated at the London Architectural Association and studied with the Swiss architect and painter, Le Corbusier and with architect Frank Lloyd Wright.



Paffard Keatinge Clay

Clay's recent addition to the San Francisco Art Institute on the lower slope of Russian Hill was called "a stroke of genius" in the February issue of "Architectural Forum."

A seven-member committee of students, faculty and administrators, headed by Glenn Smith, vice-president of administrative and business affairs, unanimously recommended Clay at the

March 24-25 meeting of the Trustees.

Clay is now eager to meet with students to discuss union plans. Design for the union will be submitted sometime this summer.

Next week's Phoenix will include a photo-essay on Mr. Clay's architectural work.

Although designs aren't started yet on the College Union, readers can get an idea of his 'sculpturing with concrete.'

Serge A. Scherbarkey



## PHOENIX

## Editorial page

The opinions expressed in Phoenix editorials and columns reflect only the views of the editors and the columnists.



## Letters

## to the Phoenix editor

## A hope for a new kind of leadership

The infamous SF State student-faculty strike has been over for more than a year.

For more than four months this tiny campus of 103 acres was rocked by the longest and one of the most violent student revolts.

The demands here for a new type of education—relevance was the key word—spread across the nation. Demands for teachers' unions, black studies departments and relevant courses were issued in every major college in the country.

Last May Phoenix wrote:

"If SF State succeeds in incorporating new educational concepts into its structure, other colleges will follow.

If it fails, everyone will be watching."

SF State hasn't failed, yet. But the college is no closer to the exciting institution it once was.

Black and ethnic studies are a reality. But their existence seems centered on political issues rather than the education of students.

President S.I. Hayakawa seems to seize upon every opportunity to impress on the students and the faculty that he is the "boss."

Ethnic studies students and faculty, however, waste no time in reminding him that these departments are somehow "apart" from the rest of the college.

The American Federation of Teachers has been quietly working in the background like it is preparing for battle.

Hayakawa has decided that the best defense is a good offense and last December he sent notices of non-reappointment to several AFT leaders and members.

The Associated Students is in a state of shambles. The college keeps a big brother eye on everything the AS does and it's unlikely that SF State will ever see such innovations as Experimental College and the Tutorial Program again.

Even the Educational Opportunity Program has turned into a political football for California politicians.

Hope for new, exciting professors to fill vacancies seems to dwindle each year.

Innovative courses come and go. Nothing leaves its mark.

And the radicals probably could not get a quorum for their next demonstration.

What these examples point out, we hope, is the serious lack of intellectual or social leadership on campus from any section—student, faculty or administrative.

In that same May issue of Phoenix one student said:

"There is a pall on campus. . . There is a general apathy generated in classes. . . I think many things could be done to improve the atmosphere and to get the campus to hang together more."

The burden of getting this campus together rests on all factions, but mostly it is the college administration's job to become the healer.

It should not be the duty of the administration to advocate one position over another because of past battle lines.

The administration should lead the college in the direction the students and faculty want to go—not to the tune played in Sacramento.

SF State has been a ship without that kind of leadership long enough.

This college administration should listen to and lead the majority of students on campus, or it should step aside for another which will.

## He had a dream

Two years ago last week the Rev. Martin Luther King was murdered in Memphis.

Things have not changed much since his death.

Too many people still just have a vision of Rev. King's dream of freedom.

Until that dream is realized Rev. King's death can and must not be forgotten.

For he had a dream for all people.

## UP FRONT: sex and the single girl

By Tony Rogers

Three years ago Marianne Foster (not her real name) sat in the bus station in the sleepy mountain town of Dunsuir, Calif. Her father slumped next to her playing with the buttons on his faded overalls. Her mother stared absent-mindedly at the clock.

Marianne had never been away from home and now she was leaving to go to SF State College. Her father remembered San Francisco. He had been there during the war. Vivid in his memory was V-J Day, when the heady joy of victory had turned the entire city into a mass orgy. Drunken mobs roamed the streets, fighting, breaking windows, and throwing beer bottles at second lieutenants.

But now Mr. Foster sat waiting for the bus that would take his daughter into the big city. There would be adventure there—and danger. There would be, Mr. Foster reflected, thousands of young studs trying to get to his daughter. He hoped his wife had talked to Marianne. . .

The years have passed and

Marianne is going to graduate from SF State this June. She smiles when she recalls her mother's warnings about the opposite sex.

"I don't think I was too careful," says the pretty coed. "There were a lot of men who interested me here at State, but to tell the truth I'm still a virgin."

"I don't think the men here at SF State are interested in sowing their oats. Most of them are sexually apathetic."

## Experience Common

Marianne's experience is common. Most girls who spend four years here are propositioned only three or four times. Some are never propositioned at all.

College administrators around the nation have known this for some time, and in many private schools a deliberate attempt is made to enroll more men than women. They feel a 50-50 ratio is hard on the morals and the morale of the coeds.

The best ratio, they feel, is

about 60-40 since many men simply aren't interested in romance.

The girls I interviewed had a number of theories about college men and their lack of interest in sex.

They cited air and water pollution, poor diet, shyness, the draft, preoccupation with studying and even the neo-puritanism of the new left.

Perhaps one girl had the best explanation.

"Men simply have no idea what women are about," she says.

"They think of women as sex objects—pawns in a sexual game. They think of love as conquest."

"Even slang reflects this. The words commonly used to describe sexual congress have double meanings."

The phrase 'to be screwed' can mean 'to be loved' or it can mean 'to be cheated,' she said.

"When men discover that women are just as human as they are, they freak out."

"Being male chauvinists they must have the stimulation of

'forbidden fruit' or the feeling that they are oppressing or cheating the woman.

"Without that feeling they simply lose interest."

A young man majoring in Anthropology had another explanation.

"The pill has liberated women," he said. "Since they aren't afraid of pregnancy they want to do it all the time."

"That's fine for them. They just lay back and enjoy while the man does all of the work." "I'm no 60 pound weakling, but let's face it, 4 or 5 hours of lovemaking a day are just too much."

"The Masters and Johnson studies have pretty well shown that women get a lot more pleasure out of sex than men do."

"Why should I have to fake a girl out, spend ten or fifteen dollars on her, and then have to huff and puff for 2 or 3 hours just for a 5 second orgasm?" he asked.

"I'd rather do it myself."

Do people have power over their lives?

Editor:

The people—the truckdrivers, clerks, long-shoremen and housewives of America—are a bunch of "bigots, squares, hicks and hay-seeds," writes Tony Rogers in Phoenix. And it is mindless to call for "Power to the People," because "they are the people with power."

But do the people have power in America, power over their own lives?

Ask the telephone operators who are constantly spied on at work, who have to ask permission to go to the bathroom, who are reprimanded if they fail to "get into their seats from the left, and get out from the right," who can be and are fired for being one minute late to work.

Ask the underpaid hospital workers at County General, who want to serve their patients' health needs, but must deal with a hospital administration that is more interested in saving money than in saving lives. (Recently doctors there were advised to prescribe cheaper drugs, and to avoid some drugs altogether because of the expense. . . In the psychiatric ward, there isn't enough staff to prevent suicides.)

Ask the housewives who struggle to feed their families on a paycheck that is worth less and less every month.

Ask any of these people what power they have over matters that affect their lives most directly, over their struggle to survive. You can vote for president in America (Tweedle-dee or Tweedledum), but you can't vote your boss out of office, nor your landlord, nor the men who keep raising prices and interest rates.

Nor do people really have anything to do with the big decisions. We don't vote on whether to go to war or not. We don't vote on whether ordinary people or the super-rich corporations should pay the price for stopping inflation. The government tried to deal with this problem by deliberately increasing unemployment, and by raising taxes so that we have less money to spend. But they could cut corporate profits, or tax the rich. Naturally the Democrats or the Republicans (both financed by the rich) have never considered this solution to the problem.

What about the racism of working people? In the first place, it is important to realize that much of this racism, is deliberately fostered by those who rule, to divide us and so to maintain their own power. What else is it but racism, for example, when the phone company forbids operators in the Mission district from speaking Spanish to customers whose English is poor?

But the racism and narrowness are overcome as people get together to fight their real enemies. Who are those enemies? They are the corporations that (for example) build and promote the cars that maim and pollute, and that sabotage the development of a sane transportation system. They are the upper classes, the one-fifth of one percent of our population which own outright 65 percent of the stocks in all the corporations of America, and who insist on their profits above all else. And they are the politicians who serve the upper classes by slaying Black Panther leaders, by issuing injunctions against strikes, by smashing demonstrators.

If we are to deal with the real problems we face—if we are to fight our real enemies—we must unite with our real friends. The people are not the enemy.

Mitchell Zimmerman

## Dissenting view

Editor:

I am writing to express my opinion on Tony Rogers' article on women's liberation in the March 12th issue of Phoenix.

Mr. Rogers seems much more concerned with the rhetoric employed by the college-based women's liberation organizations than with the feelings that produce such phrases.

Because "radical" women's groups use phrases such as "Pigs, Imperialism, the workers, Marxism-Leninism" only points to the fact that women see that the same forces that have kept down various sectors of society: "workers," minority groups, etc., have also been extremely successful in keeping women down.

As to Mr. Rogers' statement that "all the good, decent, ordinary people" could never get involved in a movement "drenched

in the rhetoric of the left" may I point out that the largest women's movement group, The National Organization of Women, is quite conservative and one in which "all the good, decent, ordinary people" would have no trouble getting involved in, unless, of course, they are terrified of the concept of women's liberation.

Women's liberation has never been a movement only on college campuses; it is much too broad for that. The growing realization by women that this movement involves all of them, be they conservative or radical, is the greatest hope of its eventual success.

If Mr. Rogers concentrated less on the outer aspects and more on the various implications of this movement, he would be better able to discuss women's liberation intelligently.

Lydia Tolmacheff

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San Francisco, California 94132  
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Phoenix is a weekly laboratory newspaper published during the regular school year by the Department of Journalism, San Francisco State College. The official opinions of the Phoenix editorial board are expressed in unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the college administration.

Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.

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# Chinese newspapers -- readership disappearing

By David Kutzmann

Outside the "Chinese Times" offices elderly men gather in a light rain.

A short, middle-aged man emerges from the pale green building on Waverly Place in Chinatown and hands each old man a bundle of papers. The load is too heavy for many.

The old men sit on convenient street corners in Chinatown to sell the papers for 15 cents each.

The Times is one of two Chinese language dailies printed in Chinatown. "Young China" is the other.

## Tottering Condition

Both papers are in the same tottering condition as the weak and sick old men who sell them.

Both find themselves at best leading marginal existences as a

result of dwindling circulation and/or antiquated printing techniques.

Poor circulation and heavy debt forced a third paper, "The Chinese Daily World," to shut down last September after 78 years of publication. It was the oldest Chinese language newspaper in the U.S.

"We have 12,000 paid circulation right now," said K. F. Chan, managing editor of the Chinese Times, which he says is the largest and most prosperous paper in Chinatown.

## Circulation Low

Chan concedes circulation is low, but added he isn't worried about bankruptcy yet.

"We have enough advertising. We used to run only 12 pages a

day and now we do 14," said the balding editor.

Young China has a circulation of 7000, of which 1000 are given away free to local merchants and civic leaders, said George Soo, a political writer and assistant editor of the paper.

Founded in 1910 by a group of nationalist revolutionaries including Sun Yat-Sen, "father" of the Republic of China, Young China is funded by local businessmen who make up the paper's deficit out of their own pockets.

## Can't Reach Youth

The average reader of the Times and Young China is either an old man or a young immigrant.

"American-born Chinese don't read us at all," said Chan.

Chinese-American students at SF State say they don't read the papers because of the conservative editorial viewpoint both papers take.

One student in Asian studies here said, "The Chinese language dailies are fascist; they support Hayakawa."

## Youth Survey

A girl at the College Y said, "Most young Chinese can't read them at all. We don't understand enough Chinese to read them."

Editors and writers on both papers realize their problem in not reaching the young. But only Young China is making an active attempt to secure a youthful readership.

"The average readers of our paper are the older generation. As they pass on, so dies our circulation," said Soo.

In order to reach the young, Soo said, his paper has vigorously



Both young and old take time out to read the Chinese Times.

conducted surveys to find out how the youth in Chinatown feel about issues such as Vietnam, drugs and politics.

## Chinatown News

"We're also trying to help young immigrants from Hong Kong and Taiwan to find jobs and adjust to this society," said Soo, a 26-year-old native of Taiwan who has been in the U.S. only three years.

The Times and Young China concentrate mostly on news of Chinatown. Both papers maintain part-time correspondents in Hong Kong and Taiwan. They also subscribe to Associated Press and United Press International wire services.

"Although we concentrate on the news of Chinatown, we also cover all important news locally, nationally and internationally," said Chan.

The Times employs two full-time reporters to cover Chinatown and the rest of San Francis-

co, while Young China has four.

The biggest problem facing the Chinese Times today, Chan believes, is finding a quick and inexpensive way of setting type.

There are no Chinese printing presses in San Francisco, said Chan, who has been with the paper since its founding in 1924.

All type is hand-set by two elderly men in the paper's back shop.

"There are more than 7000 characters in the Chinese language," said Chan. "In one edition we may use from 3000-5000 of these characters."

Two men working at full speed cannot do the job alone, he said.

The back room printing shop of the Times is lined wall to wall with hand type.

The outdated printing presses also cost the paper extra money in printers' salaries.

Chan went to Taiwan last summer to inspect new Chinese linotype machines that eliminate



K. F. Chan

tedious hand setting. He also looked at Chinese typewriters which make offset printing possible.

But the transition to modern equipment would cost far more than the paper could afford. "It's unsatisfactory right now," said Chan, taking his pipe from his mouth.



Outdated printing presses require all type to be hand set.

# Sixty-three candidates in AS election

By Cynthia Williams

Students will go to the polls April 20-22 to elect 23 Associated Students officers for the fall semester.

Sixty-three petitions were filed Monday (filing deadline) for the positions of president, vice-president, treasurer, four members of the board of governors, two sophomore representatives, six representatives at large, and eight division representatives.

Five parties may have candidates running for president, vice-president, and treasurer. Two

parties, Student Programs and Winds of Change, have candidates running for all offices.

Henry Izumizaki, present AS treasurer, has filed for president as a Winds of Change candidate. Also on his ticket are Cathy Kallick, vice-president, and Jose Rodriguez, treasurer.

Nine Black Student Union members, originally running on the now-defunct Students for Positive Action slate, will also be running on the Winds of Change ticket.

Izumizaki said that because last semester's AS government had impressed students as being one of President S.I. Hayakawa's puppets, his slate is working to dissociate itself from that image.

Besides supporting necessary student programs on campus, Izumizaki said he hopes the AS can move into the community and begin funding the many community organizations that need money and support.

The parties and independent candidates are basing their posi-

tions on the funding of student programs.

According to Bruce Angell, AS advisor, the AS budget is in its final stages of receivership. Next year, because of increased student fees, student government will be working with a budget of more than \$200,000. Student body fees will be \$5.00.

Jon Twichell, 29-year-old editor of Max (a teacher evaluation booklet), is running for AS president on the Student Programs slate. The Student Programs party, as well as its major competitors, boasts of its student representation.

All of the parties have attempted to include a wide range of candidates from the college com-

munity.

"We are not a splinter group. We are a collection of people and in it together. We're not interested in political talk," Twichell said.

Some of the programs his slate will be supporting are the tutorial and ecology programs, the Educational Opportunity Program, and Max.

Also running on the Student Programs slate are Mike Grimes, for vice-president, and William (Giraffe) Costello, for treasurer.

According to Johnny Jenkins, campus coordinator of the BSU, there will be no BSU election slate.

"We can't ask BSU members to get involved in student go-

vernment; they have a greater obligation to their own lives—their existence," Jenkins said.

"It doesn't matter how the election goes, Hayakawa still has the power to change any student government decision," he said.

TALLAHASSEE, Fla. (AP)—B.L. Simmons has built a three-windowed mausoleum where he plans to sit in a rocking chair after his death, "watching and waiting," said the 83-year-old retiree.

Simmons, a former state legislator, is putting the finishing touches on a concrete-block tomb in Old Moody Cemetery south of here.

## PG&E vs student

# Beard generates static

By Gene Rosendahl

The power of the press can aid the bearded oppressed—at least it did in the case of Rousell Smith, Jr., vs. Pacific Gas and Electric Co.

Smith, 28, an SF State senior majoring in design and industry, is a quality control engineer with PG&E.

Smith, a former Peace Corps volunteer, said his problems started in January when he decided to grow a beard and the superintendent of the job "began to bug me."

At first the superintendent humorously called Smith a "hippie engineer"; later the superintendent's dislike for the beard became more serious.

## Transfer Threat

Eventually other PG&E officials gave Smith an ultimatum: either shave his beard or be transferred to San Luis Obispo within two weeks.

Smith said his boss explained the transfer threat by saying that Smith should shave his beard before other PG&E employees decided to grow them. The superintendent thought this would present a bad image of the company.

Smith, a slightly balding young man with a warm smile and very

short hair, dresses neatly and does not fit the hippie image. He thought the superintendent's explanation was ridiculous.

"I work the graveyard shift and I am either in an air-conditioned truck or down in a manhole. I have no public contact," Smith said.

"I think wearing a beard is as personal as wearing a tie. I don't think the company has a legal or a moral right to tell me to shave it," he said.

Smith has worked for the company almost five years and lives with his wife and two daughters in Menlo Park. A transfer would force him to drop out of school, he said.

## Union Action

Smith explained his problems to his union, Engineers and Scientists of California. Both Smith and the union filed a suit against PG&E in San Francisco Superior Court. The union sided with Smith because being punished for growing a beard is a violation of the union contract.

Smith said he had never been a troublemaker or a slacker on the job. He also said he had never voiced any political opinion that might have influenced PG&E's decision to transfer him. In fact,

he recently received \$150 for a suggestion that was adopted by the gas and electric company.

On March 3 in Superior Court, the PG&E lawyers faced the union lawyers.

The outcome was a court injunction forestalling the transfer action for a week.

## Examiner Article

A San Francisco Examiner reporter picked up the story from court records and after talking to Smith wrote an article about the bearded student's plight.

When the newspaper was published, the company apparently did not like the adverse publicity. Smith said he was told a few telephone calls were made from the top local PG&E officials to his department with instructions to "knock it off"—not the beard but the transfer action.

Smith is now working as usual. He said the grievance has been worked out unofficially, but he is waiting to hear from his union about the official outcome.

"Exposure is the best offense in a case like this. Throw it open to public view," Smith said.

He said the superintendent is not talking to him, but otherwise things are back to normal on the job.

April 10

April 10

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## SUPER SUMMER SOCIAL

### AN INFORMAL AND INTIMATE EVENING

DANCING  
SOUNDS BY JOHN MASON ROCK CO.  
DRINKS \$ .75  
DATE—APRIL 10/8:30 p.m., FRIDAY  
PLACE—SEVEN HILL  
26 California St., S.F.



## Campus movies

## 'Cosmic late show'

By Helen Sierra

Seth Dworkin thinks old movies are great.

To prove his point, the 19-year-old SF State sophomore is paying for the Late Movie show with his own money.

Dworkin, his long blonde hair tied into a ponytail, has been trying to get a film show together "since the beginning of this semester." His night at the movies is called "The Cosmic Late Show."

Dworkin's decision to show movies was also prompted by the collapse of the Film Guild. The Guild was supported by Associated Students for several years but, according to AS Student Trust Manager Don Carmody, "the last subsidy was in 1967-1968."

After an unsuccessful attempt to get help from the Film Department and AS, Dworkin organized the film program on his own.

Dworkin does all the work for the Cosmic Late Show. He reserves an on-campus screening room, selects the films, collects admission at the door, and pays for the films.

He has gotten some help from

Film Department instructor Richard Harris, who also works in McGraw-Hill's film division and gives Dworkin a rental discount on some films.

Because Dworkin pays for the film rentals, attendance at each program must be large enough to cover his costs. If not, Dworkin said, "I'll have to give the whole thing up."

Last Friday, April 3, was the first Cosmic Late Show program, and enough people attended to pay for the film rental.

"I even made a profit. I made \$3," he said.

On Friday, April 10 at 7:30 p.m. in Sci 101, the Cosmic Late Show will run two Douglas Fairbanks, Sr., movies, "Robin Hood" and "The Mark of Zorro," plus two Roadrunner cartoons. Admission will be \$1.25.

On Friday evening, April 17, at 7:30 in Sci 101, the program will consist of Humphrey Bogart in "The Maltese Falcon," Marlon Brando in "The Wild One," and a 10-minute newsreel short, "Riot Control Weapons." Admission for this show will be \$1.00.

## Radio-TV honored

## Campus 'Emmy Awards' next week

SF State will award its own Emmy next week when the Broadcast Communication Arts Department presents its Media Awards.

It took three weeks of judging 500 radio and television program hours before BCA department members could select winning productions.

The winners will receive certificate awards during SF State's 20th Broadcast Industry Conference, April 16 and 17.

The conference events—workshop for advanced BCA students, guest lecturers, and winning production screenings—will be held

in BCA classrooms and Studio 3 in the Creative Arts Building from 8 a.m. to 5 p.m.

"After hours of viewing and listening BCA students and faculty selected 32 TV and 24 radio productions as Media Award winners," said Benjamin Draper, conference chairman.

Draper said the Media Award

is given to commercial or educational TV or radio stations for local programming excellence.

"The faculty also gives a Preceptor Award to men and women whose accomplishments have raised the status of broadcasting.

Regularly scheduled BCA classes will be dismissed during the conference. Students will be ex-

pected to attend the guest lectures and view screenings of the winners.

## Jack Tar Dinner

A dinner at the Jack Tar Hotel April 17 will conclude the conference and certificates will then be given to award winners and to BCA students who have completed the workshop.

## ARTS CALENDAR

## Drama

Machiavelli's "Old Nick"  
Little Theatre Center \$2.50  
Side \$3.50

S.F.S. Pantomime Theatre  
Little Theatre No charge

## Music

Student Recital  
Knuth Hall No charge

Faculty Recital  
Knuth Hall No charge

Chamber Choir  
Knuth Hall No charge

Symphonic Band  
Main Auditorium To be announced

Chamber Music Recital  
Knuth Hall No charge

Composers' Workshop  
Knuth Hall No charge

## The Poetry Center

Bill Knott (St. Germain), author, poet  
A & I 109 No charge

New Voices from the Third World  
A & I 109 No charge

Open Student Reading  
Ecumenical House No charge

## Controversy '70

Bronze Hog (band)  
Speakers' Platform No charge

"Save Your Body" draft program  
Mickey Tannenbaum, Director, Oakland

Draft Help  
Don Jellinek, lawyer

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Main Auditorium No charge

Charles Gary  
TO BE ARRANGED

Dick Gregory  
Main Gym Free with A.S. card  
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Gabor Szabo, jazz guitarist  
Main Gym To be arranged

Thursday, April 9, 8 p.m.  
Friday, April 10, 8 p.m.  
Saturday, April 11, 8 p.m.

Sunday, April 12, 3 p.m.

Friday, April 10, 1 p.m.

Sunday, April 12, 3 p.m.

Wednesday, April 15, 1 p.m.

Sunday, April 19, 3 p.m.

Monday, April 20, 1 p.m.

Wednesday, April 22, 1 p.m.

Thursday, April 9, 1 p.m.

Thursday, April 16, 1 p.m.

Tuesday, April 21, 12:30-3 p.m.

Thursday, April 9, 12-1 p.m.

Friday, April 10, 12-1:30 p.m.

Monday, April 13

Thursday, April 16, 12-1:30 p.m.

Friday, April 17, 8:30 p.m.

## Ferenc Molnar honored in Sunday concert

By Jon Breault

An overflow crowd of nearly 900 jammed the Main Auditorium of the Creative Arts Building Sunday to bid farewell to one of SF State's most esteemed faculty members.

Ferenc Molnar, world famous violinist and SF State music instructor, retired last week, but not before giving a beautiful and inspired performance before a rapt audience.

The afternoon program, at which at least 1000 were turned away, featured Molnar and the Alma Trio. Together they gave chamber music lovers and admirers a day to remember.

Remarkably spry and agile for a man of 73, Molnar performed beautifully a series of works by Brahms, Bach and others.

Whether due to sentimentality or reverence, Molnar's command over the audience was remarkable.

This was no stereotyped group; the dress and style of the audience ran the gamut from society-rich to hippie-poor with variations in between.

Molnar's dedication of a final encore to his wife and daughter was warmly received. The crowd, many of whom were from off-campus, was definitely there to pay tribute.

They did so unabashedly and were warmly rewarded. The highlight of the program, judging from the audience's approval, was the playing of Brahms' A major Piano Quartet.

Although Molnar is leaving, his legacy remains. The popular and flourishing Chamber Music Artist Series on the SF State campus was his project. He founded it and worked for it while the series struggled. Now, he leaves with it well on its feet.

## A WORKSHOP IN HUMANISTIC EDUCATION

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Fee: \$30. Information: 661-2046 or 661-7802.

Leaders: JAY STATTMAN, M.A., faculty in humanistic psychology, San Francisco Art Institute.  
DICK PETERSON, Esalen-trained encounter group leader.

Thursday April 9 Friday April 10 Saturday April 11

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BURT BACHARACH • Burt Bacharach. The Sundance Kid, Raindrops Keep Fallin' On My Head, Not Goin' Home Anymore, South American Getaway, On A Bicycle Built For Joy, Come Touch The Sun, The Old Fun City. SF 4227



WITH A LITTLE HELP FROM MY FRIENDS • Lee Michaels. Feeling Alright, Bye Bye Blackbird, Sandpaper Cadillac, Don't Let Me Be Misunderstood, With A Little Help From My Friends, I Shall Be Released. SF 4182



LEE MICHAELS • Lee Michaels. Tell Me How Do You Feel, (Don't Want No) Woman, My Friends, Frosty's, Think I'll Go Back, Stormy Monday, Who Could Want More, West By Baby, Heighy Hi. SF 4198

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11-04B



# Women students find a classroom is home

By Helen Sierra

A woman's place is not always in the home.

For many over-30 women, "home" is a college classroom.

Mrs. Peggy Bertolino decided to return to college because she was bored with the life of a housewife. "Besides, my children are growing up and I need a career," she said.

Mrs. Bertolino is a slender, soft-spoken woman in her early 40's. After high school, she majored in art at Sacramento City College for four semesters, then dropped out for twenty years.

The mother of five children is working toward a special education teaching credential. She hopes to teach elementary-aged deaf and hard-of-hearing students.

## One of Many

Mrs. Bertolino is one of many older students who have returned to college after a long absence.

Seventeen per cent of SF State's 9000 female students are

over 30, according to Patricia Skidmore, a programmer in the Office of Institutional Research. The majority of these students are juniors, seniors, and graduate students.

Mrs. Mary Clark, 35, is another older student who has returned to school. After graduating from high school in 1951, she worked as an IBM operator for eight years while attending night classes at the University of San Francisco.

Mrs. Clark then dropped out of school for ten years to raise a family of four children.

## Returns to College

"Last semester I enrolled at Skyline College to see if I was still interested in school," she said.

Mrs. Clark transferred to SF State this semester. An English major, she hopes to become a substitute teacher when she graduates.

Patricia Patrick, 46, "noticed the enthusiasm of older women students" while teaching an interior design course at Vallejo's Solano College. "Their enthusiasm encouraged me to return to school," she said.

She is now working toward a master's degree in home economics.

## Problem with Studying

A problem facing the mature female student is coordination of schoolwork with housework.

Meals still must be prepared, clothes ironed and dishes washed.

Mrs. Clark said, "I can't study at home; I have too much to do."

She usually studies at the college library.

"But you'd be surprised," she said, "at the homework I do between 6:15 a.m. when my husband leaves for work, and 7:30

when my children get up."

Mrs. Bertolino doesn't get a chance to study until 9 p.m. Her classes end at 1 p.m., but the remainder of her afternoon and evening is spent, "helping my children with their homework, cooking dinner, and cleaning house."

## Easy Communication

Mrs. Bertolino admitted, "certain things around the house are left undone. I try to pick out the most important chores."

As far as campus life is concerned, the older students communicate easily with their young-

er classmates. Mrs. Patrick has many friends at SF State.

"Many of them are young enough to be my children," she said.

Knowing student activists has changed the viewpoint of many over-30 students.

Mary Stagliano, 43, who has a

master's degree in English literature, said she was a cynic when she came to the college. Impressed by the "honesty and truthfulness" of the students she met, she said she now has a "bit more hope in the future of the world."

# Ethnic festival continues

A Third World Festival is continuing in the Commons to help raise money for the Yvonne Oakes Memorial Fund. The festival began Tuesday and will continue through Friday.

The fund, started last January in memory of Indian leader Richard Oakes' daughter, has raised only \$483 thus far. Fund administrators had hoped for \$10,000 by the end of the summer.

The festival highlights a different ethnic group each day. Native food is served and special entertainment provided.

"We hope to raise \$1000 from this event alone," said Joyce Ed-

berg, Activities Office secretary and one of the fund's originators.

On Tuesday, the BSU sold gumbo and a band played at the Speakers' Platform.

Activities begin each day at 10:30 a.m. and last until 2 p.m.

The memorial fund will be used primarily for research and development in Native American Studies.

Other activities planned this semester involve a button sale and a poster sale.

Donations to the Yvonne Oakes Fund are tax-deductible and can be sent in care of Joyce Edberg, Activities Office, SF State.

# Teacher bill passed by Assembly

SACRAMENTO (AP)—A measure to streamline California's complex teacher accreditation laws and to drastically reduce the emphasis on teaching methods has passed the Assembly 60-3.

The bill would allow most education students to begin classroom teaching a year earlier than they do now.

A similar bill was vetoed by Gov. Ronald Reagan last year, but Assemblyman Leo J. Ryan (D-Burlingame) said he now has the governor's support for the new proposal.

Ryan said the measure would save at least \$600,000 a year in salaries in the State Department of Education's accreditation section. The department now has 30 basic credentials with about 100 possible variations. Ryan's bill reduces that to eight basic credentials.

## From beer to Yale

# Student finally makes the grade

Ten years ago Bill Wilson flunked out of the University of California at Berkeley. "I thought school and the stabilization of society was based on a keg of beer," he says of the experience.

Today, Wilson, a senior in English at SF State, is the winner of two national graduate fellowships.

He was awarded the Danforth Fellowship, an honor he shares with 107 graduates across the nation, and has been named a Woodrow Wilson Fellowship designate.

As a designate, Wilson's name is placed before all graduate schools with the recommendation that they provide him with grants or fellowships. He was selected from a field of 12,000 graduating seniors in the United States and Canada.

Wilson, 27, transferred to SF State from San Francisco City College in the fall of 1965 with barely a 2.0 average. After his wife finished school and got her teaching credential two years ago, Wilson became a full time student.

Now in his last semester he has a 4.0 GPA in English and an overall 3.3 GPA.

He has been accepted by Harvard, Johns Hopkins and Yale universities for graduate work. Wilson said he has decided to attend Yale "because it has the best English department in the country."

His Danforth Fellowship will help pay his tuition and living expenses.

Wilson, six feet-three inches tall and wearing bell bottom slacks and a plaid shirt, dresses and



Bill Wilson

speaks with great care.

He feels that his success is due to the good teaching at SF State. He talked about the importance of diverse teaching styles and its

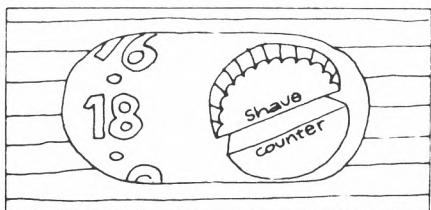
relationship to the college's English Department.

"A teacher's approach is like an author's vision. It offers a particular way of seeing. I think that a wide range of teaching styles is a positive value for any department."

"Like Emerson I think schools are subordinating the students' individuality. Books should inspire the mind," Wilson said.

"Teaching is successful when it moves the student into creative action upon the material of study; it is not merely absorption of the body of knowledge," he added.

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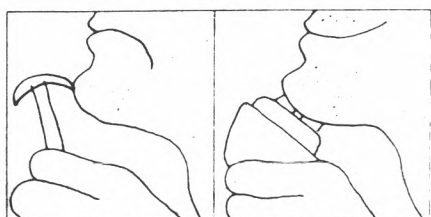


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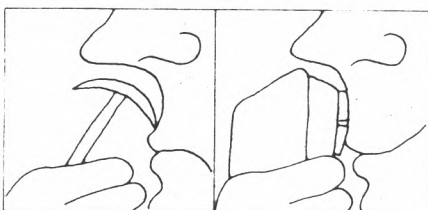


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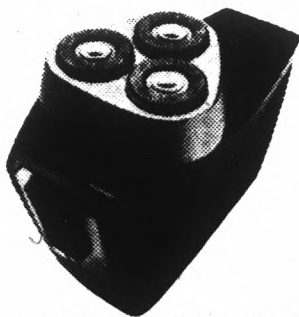
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## How to make a bomb

# The mystery continues

By David Kutzmann

It's still a mystery as to who circulated the how-to-make-a-bomb leaflets on the SF State campus last month.

The leaflets, which described in detail the procedures for assembling molotov cocktails and other explosive devices, were posted on trees and fences and had been passed around the Commons and some classrooms.

According to Wayne Beery, chief of campus security, there have been no explosions on campus since last spring when a bomb went off in the Creative Arts building. That bomb seriously injured Timothy Peebles, a student who allegedly was planting the device when it went off.

### Unexploded Bombs

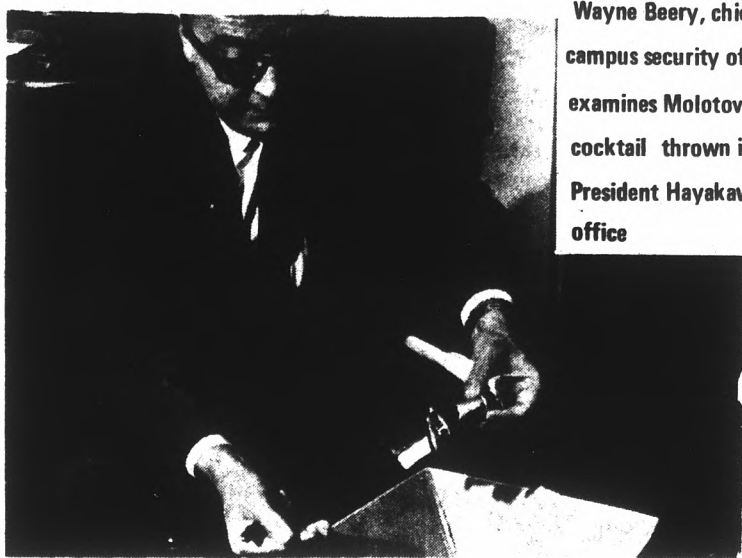
However, a fire bomb was tossed into President S.I. Hayakawa's office before last month's anti-military demonstration. It did not explode.

It is against college rules to post circulars without permission from the Student Activities Office. Students can, however, distribute leaflets by hand without permission, according to Beery.

"I found stacks of the bomb leaflets in the Redwood Room, on the handicapped students' phone booth and in some buildings," said Beery.

Most were passed out, he added.

Beery said he didn't know who



Wayne Beery, chief campus security officer, examines Molotov cocktail thrown into President Hayakawa's office

distributed or printed them.

"We were right behind them all day, but never caught them," he said.

The leaflets, which had a Viet Cong flag and reproductions of San Francisco newspaper articles reporting local bombings, gave the recipe for four different kinds of bombs.

The eight by 16 inch leaflet urged readers to "tighten up" and to "form terrorist cells and roving gangs with the day to day power and mobility to beat the pig's white head."

"As our struggle gets heavier, we must change or lose our lives," the leaflet said. "Each new victory brings us closer to the death agony of the pig state and our

revolutionary love grows stronger.

The leaflet, which was also illustrated with a picture of Asian students running with guns and drawings of four different types of bombs, warned its readers to "always where (sic) gloves."

### PRE-REGISTRATION

Education 100 and Psychology 100 pre-enrollment packets for the summer session and fall semester will be available during the week of April 20. They can be picked up in ED 131. Packets will be due April 24.

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## Accused bombers trial set

Timothy Peebles and William Pulliam, two SF State students accused of bombing the Creative Arts building on March 5, 1969, will be tried June 1 in San Francisco Superior Court on charges of possession of a bomb, exploding a bomb and conspiracy.

At a Court of Appeals hearing March 12, Richard Patsey, the attorney for the two students, said certain evidence could not be used during the June trial. He referred to guns, ammunition and letters found in an apartment said to be Pulliam's.

The reason given by Patsey was that the police who searched the apartment had no warrants.

Patsey's reasoning is being challenged by Deputy Attorney General John P. Oakes, even though an appellate court had ruled against use of the evidence on Feb. 4.

Peebles was found bloody and dazed on the floor of a locker room in the Creative Arts building immediately after the explosion. The fingers of one hand were permanently disabled, and he was temporarily blind.

Pulliam was not arrested at the scene of the incident but turned himself in at the Hall of Justice a week later.

Both Peebles and Pulliam have been free on bail of \$30,000 each. Both attended SF State last semester.

## Perspectives

A roundup of state and national news gathered from Phoenix news sources.

### The State

**LOS ANGELES** - Increased specialization of the junior college campuses in Los Angeles has been proposed by Frederick Wyatt, a member of the Junior College District Board of Trustees.

Wyatt advocates specializing the campuses of the junior college district so that "one campus might stress vocational skills, and others could be strictly college preparatory."

**SACRAMENTO** - The State Department of Education has asked the legislature for a budget increase of \$2.5 million. Max Rafferty, state superintendent of public instruction, said his department cannot live within the amount allocated under the \$6.5 million budget of Gov. Ronald Reagan.

### The Nation

**WASHINGTON, D.C.** - A group of George Washington University students who live in the town

houses surrounding a lot owned by Parking Management, Inc. decided the lot would make an ideal park.

PMI agreed. The parking firm gave the students permission to "clean up our vacant lot... and utilize it for recreation purposes." PMI even donated \$50 for tools.

**NEW YORK** - Cynical students and teachers are a threat to higher education in the United States, Dr. William McGill, president-elect of Columbia University, said Sunday night.

Formerly the president of UC San Diego, McGill said there must be an end to "the exploitation of our universities from inside and outside."

**NORFOLK, VA.** - Student after student told a U.S. District Court last week that the rule against boy-girl mixing in dormitory rooms at the College of William and Mary is regularly ignored by the students and dormitory managers.

Two students were suspended from the college for one semester for violating the rule.

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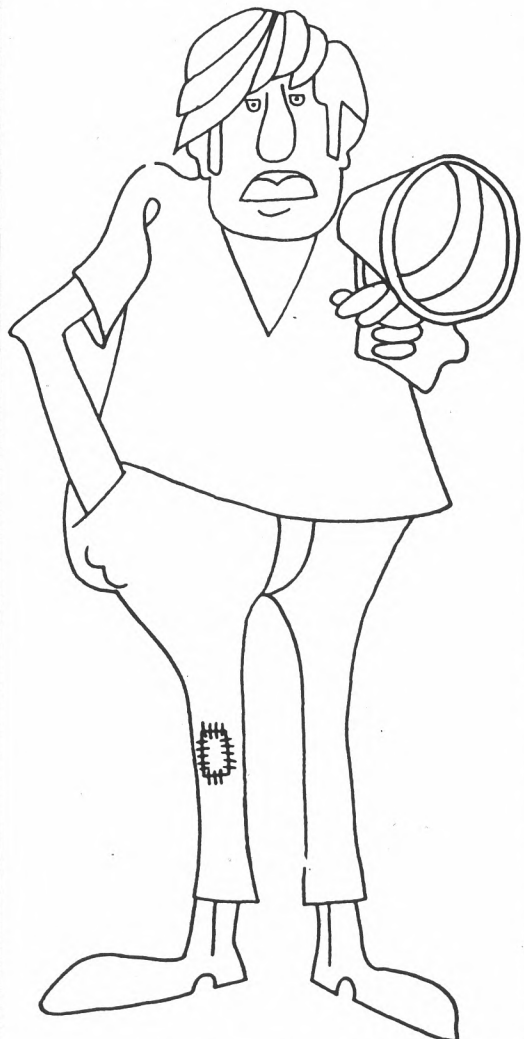
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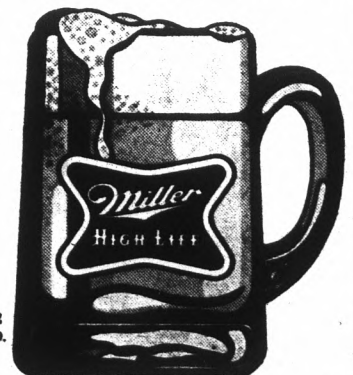
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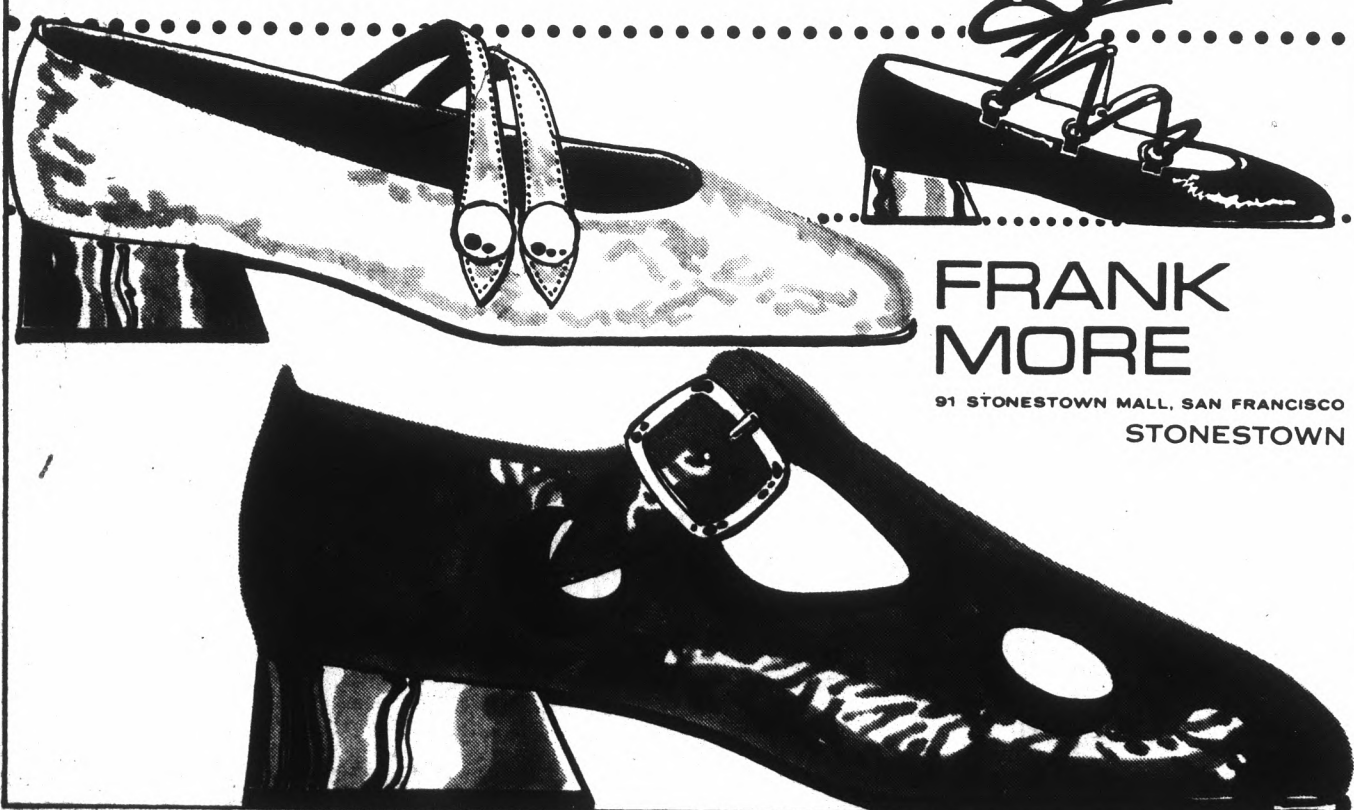
In addition, all college students working for Jewel will be in a competitive position for scholarship awards.

The Jewel representative will be at the placement office on Thursday, April 16th from 9 a.m. to 5 p.m. Sign up today for an interview.

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# 'Rebound' gives ex-cons a break

By Cynthia Williams

Bob Howard isn't a typical SF State student. He spent four and a half years in prison on burglary and armed robbery charges before coming to the college.

Howard (an alias) is one

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4. All ads must be submitted on the Phoenix Want Ad form, available in the Phoenix office.  
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Free cup of coffee for return of School of Humanities sign. No questions asked. Ask for Kathy, HLL 236.

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Female roommate needed. Near State-10 min. by car. Own room. \$75/month. 994-0941 - Carol. Call any time after 10 p.m.

Lost, 3-17-70: Alice, black and grey shaggy dog. 45 lbs. Has been poisoned and needs her pills. Reward. Jeff, 893-4213.

Lost: one brown folder with tying string, with three term papers inside. Contact Maggie, 668-9698.

LOST: One young, beautiful, friendly, goldish-brown part shepherd, part hound dog, on March 10. If found please contact Paul Bacon, 645 Palmetto, San Francisco 94132.

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of 17 ex-convicts currently enrolled at SF State. Last year, through the efforts of John Irwin, assistant professor of sociology, 12 ex-convicts were selected from California prisons to be admitted to SF State. Five more came this semester.

Irwin, now also teaching at Sonoma State, initiated the ex-convict college program, called "Rebound." The program was designed to encourage and help convicts enter college.

While in prison the convicts filled out and sent to Irwin four questionnaire screening forms. The prisoners were judged according to their academic ability and interest in attending college, and how soon they would be paroled.

This year the SF State Sociology and Psychology Departments have extended the program. Sociology 175, a seminar in sociology, brings together graduate students, parole officers, criminal lawyers, and ex-convicts who are now students.

Peter Garabedian, professor of sociology and co-instructor of the seminar, explained his view of the course's purpose:

"We have brought together two experts—those that are occupationally involved (parole officers, lawyers, and students of psychology and sociology) and those that have been directly involved (ex-convicts)—in order to

check the validity of sociological research against the truth."

Howard said he enrolled in the class "since there were going to be both parole officers and students preparing to be parole officers."

"I wanted to see for myself what they were being taught. I want the system to change and be a part of its change," he said.

Howard talked about how the ex-convicts feel about the "Rebound" program.

"Convicts do not want to be rehabilitated, hospitalized, or treated. They do not think of themselves as being morally or physi-

cally sick, but rather as human beings who have broken the law," he said.

In the class the students have discussed a wide range of topics—prison life, prison culture and subcultures, the origin and purpose of law, and the deterring effect of laws.

"Man is a natural rule-breaker," said Irwin. "That being fundamental, the ideal legal society would be one where there is uniform application of the law."

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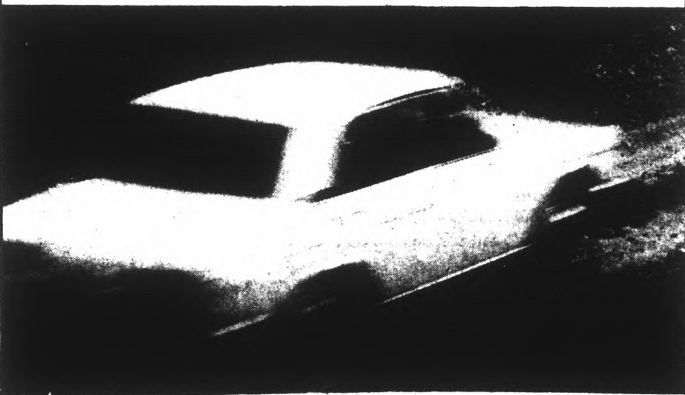
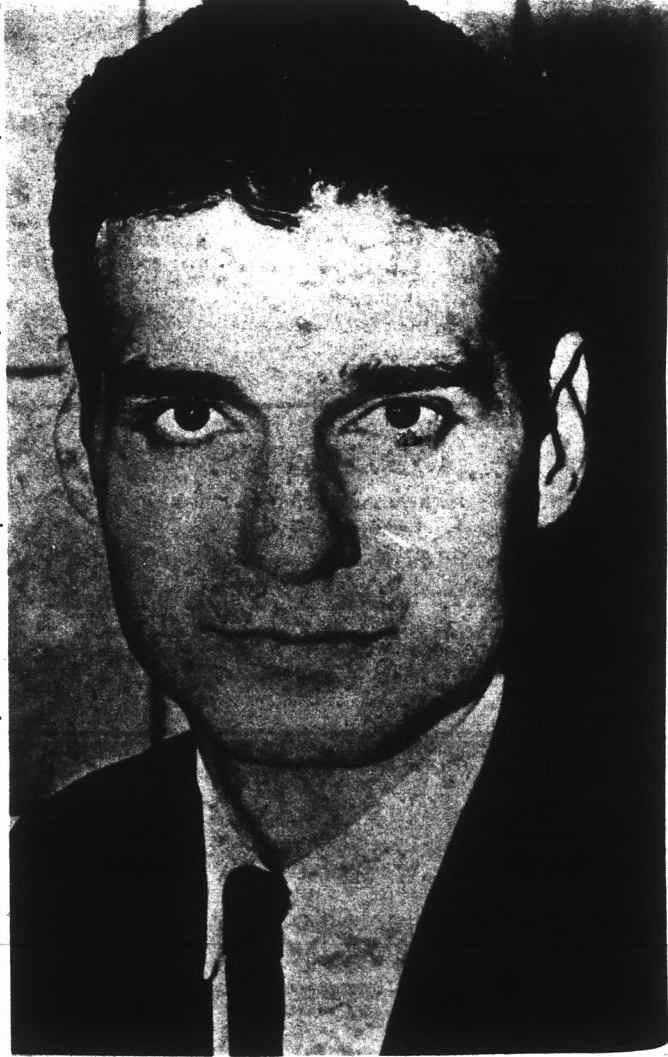
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9		<b>BRONZE HOG</b> Time: Noon Place: Speakers Platform	Proceeds from Third World Food Festival donated to Yvonne Oakes' Memorial Fund Time: Noon Place: In Front of the Commons
10	<b>DRAFT</b> Panel featuring Mickey Tenenbaum, head of Oakland Draft Help, and Don Jellenesk, lawyer involved in a suit with FCC over equal time for peace messages, as well as members of local draft boards. Time: 12-1:30 Place: Main Auditorium, Creative Arts Free Admission		
13	<b>CHARLES GARRY</b> Attorney for the Black Panther Party and Los Siete de La Raza. He will speak in conjunction with the anti-war teach-in sponsored by the Student Mobilization Committee. Time: 12:30 Place: Main Auditorium Free Admission		
16	<b>DICK GREGORY</b> Famous Black comedian and civil rights leader. Time: 12:00 Place: Main Gym Free Admission with Student Body Card		
17		<b>THE WAR GAME</b> The most devastating anti-war film produced by BBC. Time: 11:00 - 2:00 (three continuous showings) Place: Main Auditorium Free Admission	<b>GABOR ZABO</b> The world famous jazz guitarist. Time: 8:00 p.m. Place: Main Gym Admission: \$2.50 with Student Body Card at the door \$3.00 General Admission \$2.00 Advance Sale with Student Body card.
20			<b>ECOLOGY WEEK</b> Featuring on April 21, STEPHANIE MILLS, and HUGH BRADY, 12 noon at Speakers Platform CONGRESSMAN PETE McCLOSKEY, 11 - 12 at the Main Auditorium, April 23 DR. SHAFFER, of the State Board of Education, 12 - 1:00, International Relations Center, April 27
20, 21, 22	<div>←</div> <b>ELECTIONS</b> <div>→</div>		
22		<b>HIGH NOON</b> An American masterpiece of film, featuring Gary Cooper Time: 2:00 Place: Gallery Lounge Free Admission	
23		<b>BIG SONNY AND THE CANS</b> Time: Noon Place: Speakers Platform	
29		<b>THE MALTESE FALCON</b> Humphrey Bogart's supreme performance. Time: 2:00 Place: Gallery Lounge Free Admission	
30	<b>SAUL ALINSKY</b> Nationally renowned urban organizer, who has organized people into political pressure groups. Time: 12:00 Place: Main Gym Free Admission with Student Body Card		
MAY 4	<b>TOM CORNELL</b> Of the Catholic Peace Fellowship, to speak on international relations.	<b>RALPH NADER</b> Consumer Crusader, author of UNSAFE AT ANY SPEED. Time: 8 p.m. Place: Main Gym	
6		<b>W. C. FIELDS FILM FESTIVAL</b> Film Festival with three great shorts. Time: Noon Place: Gallery Lounge Free Admission	
8, 9, 10			<b>FOLK FESTIVAL</b> Eighth Annual San Francisco State Festival featuring outstanding names of the folk music world.

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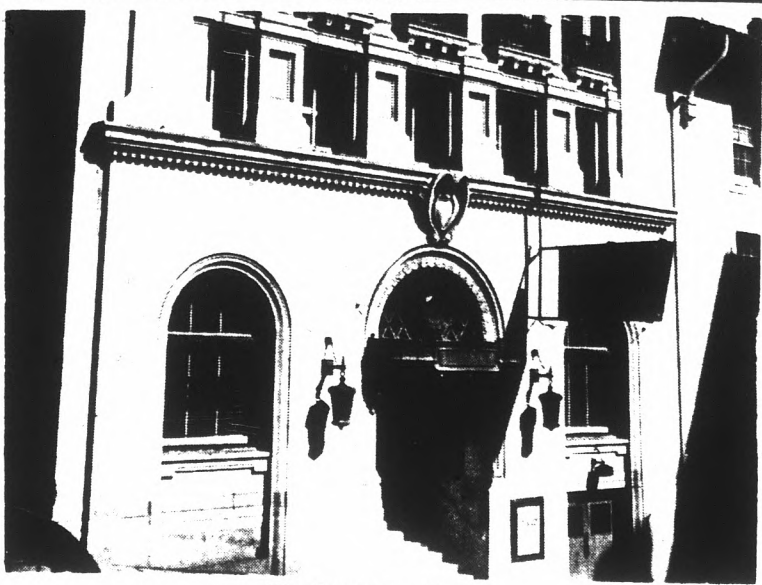
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The Downtown Center

By Dale Sproule

While the debate continues over the use of the Old Mint at 5th and Mission streets as a future home for SF State's Downtown Center, one question remains unanswered:

What will become of the current downtown educational program when the 16-year-old center is forced to vacate its present site?

The Downtown Center, which currently serves approximately 2000 students, is supposed to move out of its 540 Powell St. home in September. The SF Fire Marshal has declared the building a fire hazard.

"We were to have gotten out of the present site September 1970," said Shepard Insel, dean of Educational Services and Summer Session. His office oversees operation of the downtown center and other extension courses offered by the college.

"This was an agreement with the fire marshal six years ago. It was based upon the deteriorating condition of the building. We had to do a certain amount of fireproofing, or fire control, as part of this agreement. The agreement was made with the plan that we would eventually be finding another location," Insel said.

#### 6 Colleges Served

The fate of the center is hopelessly intertwined with SF State's request for the site of the Old Mint as a location for a downtown educational complex which would serve six San Francisco colleges and universities.

#### EXPERT TYPIST

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The institutions, including SF State, are San Francisco City College, University of San Francisco, Golden Gate College, UC San Francisco (formerly UC Medical Center), and Lone Mountain College.

The plans of the consortium to raze the historic Old Mint, which was one of the few buildings to survive the San Francisco earthquake, have received opposition from civic groups which want to restore the deteriorating structure.

A special committee, appointed by Health, Education and Welfare Secretary Robert Finch, recommended last month that the Old Mint be preserved and be used by the Smithsonian Institution as a "Smithsonian West."

HEW was given the Old Mint last June by the General Services Administration, which had been maintaining the long-vacant federal building.

The HEW committee proposed SF State's application for the Old Mint property be deferred until those groups who want to rehabilitate the Mint could have time to work out their proposals. The first alternative was that the Smithsonian Institution use the building.

Recently Congressman Philip

Burton (D-SF) reported that he was informed by Regents of the Smithsonian that they were not interested in use of the property.

The committee recommended that if the preservation groups could not come up with the necessary funding to save the Old Mint, then Finch should act favorably on SF State's request.

President S. I. Hayakawa, who reportedly was promised by President Richard Nixon that SF State could have the property, told the San Francisco Progress that the Redevelopment Agency and the federal government have been looking for alternative sites.

"We'll take another site, but so far, we haven't found an equally good site at an equally good price," Hayakawa said.

#### Decision Favorable

Insel thinks the decision to act favorably on SF State's request for the Old Mint "will probably take place next December."

He said that the HEW committee stipulated that if SF State is given the property the Old Mint can't be demolished until the college "demonstrated the ample funding necessary to do the kind of program development that we proposed."

Originally the college wanted to get the property and immediately raze the Old Mint while it was developing the funding program to build the high-rise complex, he said.

Under the stipulation, it would take two years to raise the \$12 to

\$14 million needed to put up the new building. In the meantime, Insel said, the college would have to maintain the Old Mint, "which is an expensive item in itself on account of the condition (of the building)."

Insel added that it would probably not be until 1975 that the new downtown complex would be open.

Meanwhile, the fate of the Downtown Center is uncertain.

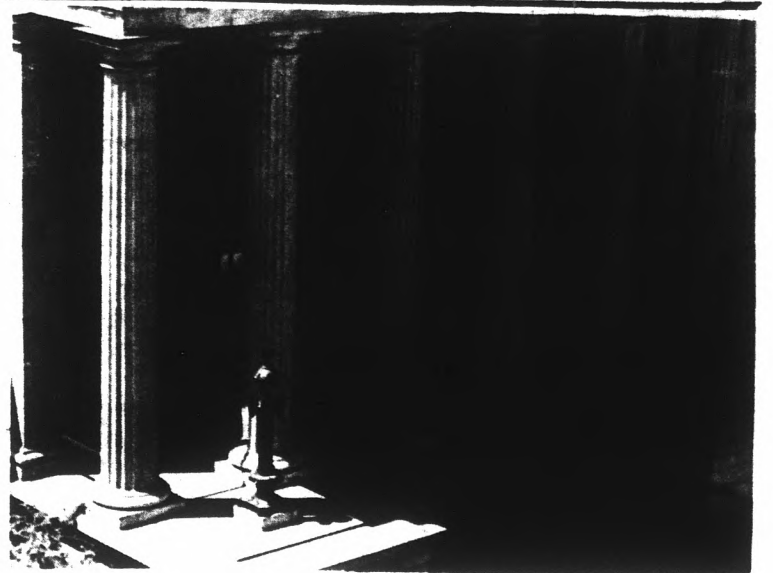
#### Extension Asked

College officials have asked the fire marshal for a one-year extension on use of the current Downtown Center. "The building (at Powell Street) is sound enough" for the type of purpose it is now being used for, Insel said, adding that "we're not able to use the fourth floor, which severely restricts our program."

He said that Franklin Sheehan, executive dean of campus development, has received verbal approval from the fire marshal for the one-year extension. Sheehan is currently awaiting written approval.

"The okay would give us a year," said Peter Dewees, the assistant to the director of the Downtown Center. But he stressed that "we've still got to be out of here. No matter what happens with the Mint, there would be no place for us to move in September 1971."

Insel said that when a student's GPA falls below the minimum and the student somehow gets bumped out for a semester, he can only get back into SF State by taking "courses which



The Old Mint

will enable him to bring his grade point average up. It's got to be with courses that are transferable, and one of the basic purposes of the extension program and the downtown center is to provide this opportunity."

"We have to continue at least at a maintenance level our extension and field services, so this kind of time line, considering the Old Mint (five years before a new Downtown Center is built) puts us in one hell of a box," Insel continued.

He said that the college is looking for alternative sites for the Downtown Center but is "putting the major effort into the Old Mint."

"In a transitional process, if we can't get a single total facility we would have an administrative unit downtown and try to locate a series of classroom spaces within a four-block parameter of the administrative unit," Insel said. He added that such a procedure would lead to a "restricted program."

Currently, the Downtown Center has only 16 classrooms at the 61-year-old Powell Street building. Four of its classes are taught on the main campus. Insel said that under the transitional plan if the Downtown Center could get only a limited number of classrooms downtown, the program would try to get more classroom space on campus.

Dewees said the prospect of an administrative center with classrooms scattered in the area is "the scheme that I am most aware of now for where we'll be when we can't stay in this building any more."

#### Walking Population

Insel said SF State wants a Downtown Center as "close to the sources of transportation as possible. We've had the opportunity to get buildings in a whole variety of places, but they are so out of the way that they wouldn't be acceptable to the walking population that constitutes a large portion of our downtown group."

He added that SF State is the only state college that has a downtown facility. "All the others run their extension centers on campus," he said.

"I think the tentative approval (of the one-year extension at the Powell Street location) will be followed by the formal," Dewees added.

"Hopefully we'll have settled down into some kind of idea of where we'll be."

"Right now I don't feel too much up in the air as long as I know that at least we have this place as a home for at least another academic year," he said.

**NEXT WEEK: How the Downtown Center was started.**

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# 'Gaters for Rafferty' want to change campus image

By Marc Clarkson

Cornelius Walsh, a SF State student, wears a sky-blue safari jacket with a matching Nehru-like shirt sticking out at the open collar. His brown paisley bell bottoms are tapered. His black hair is long and straight and his moustache and sideburns are bushy.

Walsh also wears a green shamrock Rafferty button and is chairman of "Gaters for Rafferty."

Gaters for Rafferty is a campus organization founded last semester to represent the more conservative students on campus.

Munching from a box of Sun-maid raisins, Walsh explained the rationale behind his appearance.

## Changing Image

"I'm trying to change the image of the conservative on campus," the 25-year-old graduate student in social welfare said. "I'm basically straight politically and to some extent socially."

Walsh said Gaters for Rafferty, which along with Young Americans for Freedom and Campus Young Republicans comprises the

"Coalition of the Right," is a serious organization, but so far "has had to do nothing politically."

"Rafferty needs no help here, unless he has difficulty in the next Superintendent of Schools voting primary," he said. The primary will be held in June.

## Mobilizing Committee

Gaters for Rafferty is basically a mobilizing committee, according to Walsh.

By "mobilizing" he means handing out leaflets and buttons in support of the Southern California politician.

Walsh's group has only three enrolled members, as many as are needed to qualify as a campus organization. However, if necessary the group can draw help from other conservative groups and students on campus, Walsh said.

He believes most of Rafferty's supporters "reside in the dorms," and originally are from "Piedmont, Forest Knolls, and other suburban communities."

Walsh sees no need for mobilization since Rafferty "should receive 80 per cent of the primary vote," since Rafferty's only opposition is "a black fella, deputy superintendent of public instruction, I think."

## Activities Fair

In any case, Walsh doesn't look forward to mass mobilization. A liberal college with a history of radical activities "isn't exactly conducive to such activities," he said.

Such was the case during registration and the Activities Fair.

During registration, Walsh, alone and wearing his green button, handed out Rafferty literature to students as they filed from the Men's Gym.

"One black lady noticed my button and engaged me in conversation. She got upset when I told her 'Negroes get special attention over whites.'"

"She threw Coca-Cola into my face," Walsh said.

Gaters for Rafferty and other right-wing groups had trouble getting permission for a table display during the Activities Fair, Walsh said.

## News Briefs

### Financial Aid

Applications for financial assistance for summer 1970 (Work-Study only) and the academic year 1970-71 need to be in the Financial Aid Office—ADM 167 by midnight April 15. No applications for college controlled funds will be accepted after this date.

### Sign-ups for Reg

The Orientation - Registration Board will hold sign-ups for student workers on April 14, 15, and 16 from 10 am to 2 pm in the booth between the BSS and Administration buildings.

Students who are accepted to work during Registration week next fall will receive pre-registration privileges.

### Scripts Need for Radio

The advanced Radio production class of the Broadcast Communication Arts Department needs original material suitable exclusively for radio.

This is an opportunity for playwrights to have their scripts heard not only on campus but also possibly in the Bay Area. Contact Paul C. Smith in the B.C.A. Dept. or call Sal Zagar at 332-2144 after 6 p.m.

### Gregory to Speak

Dick Gregory, comedian, writer and political analyst will speak in the Main Gym from noon to 2 pm on April 16.

There will be a slight admission charge.

### "Save Your Body"

"Save Your Body," a Controversy '70 program sponsored by the Associated Students, will give out military draft information in the Main Auditorium from noon to 1:30 on Friday.

A draft advisor will be present to answer questions. Films will also be included in the program.

### Transfer 23 hits the stands

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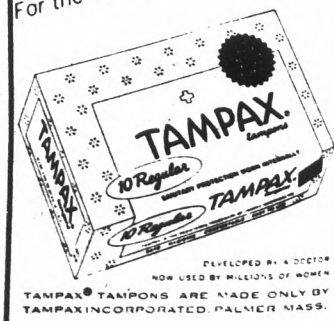


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## Fau

By Bill For

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# Trackmen score flashy victory

SF State's sports hopes arose during the Easter interlude thanks to a resurrected track team upset over UC Davis.

The trackmen whipped a potent UC Davis squad, ranked second only to the perennial FWC powerhouse, Sacramento State. The 84-64 stunner marked the end of a year's victory draught for the Gators in FWC meets.

Last week Phoenix predicted a near miracle would be needed for a win. The miracle worker turned out to be a 19 year old freshman speedster, John Pettus.

The speedy Pettus dashed right up to a national ranking with a record breaking 9.6-100 yard dash.

## Form Reversal

It was a reversal of form for the tracksters. Earlier they had dropped a triangular, non-conference meet to Central Washington and Sacramento State.

But the Far Western Conference opener counted and Pettus proved not to be the sole hero. Bob Hector scored an impressive 15.2 in the 120-yard high hurdles. Steve Nolan kicked in with a 4:17 mile time.

Polevaulter Chuck Johnston cleared the bar at 14.4. Roy Michon and Dean Williams handily finished one-two in the 880-yard run.

## Golf Troubles

The golf team travels to Tahoe Paradise College, Thursday, April 9. Perhaps they'll recapture some of the paradise lost during the Easter matches.

The problem, as coach Guido De Ghetaldi sees it, is inconsistency. "My top three men look great one day," he said, "but make a poor showing the next."

In an 18½-8½ loss to USF the top three men, Paul Behre, Doug Boston and Phil Mitchell, shot excellent rounds in the low 70's.

Against Humboldt the Gators took a divot as they were crushed by the Lumberjacks, 23-4.

Phil Mitchell is a bright new hope on the Gator golf horizon. De Ghetaldi predicts the frosh might be ranked nationally some day.

## Tennis Blanks

The tennis team started the Easter break as if the players intended to stay scoreless. UC Davis and San Jose State swept the



John Pettus, freshman sprinter, has FWC coaches buzzing over a 9.6 100-yard dash victory.

netters right off the court with 9-0 and 7-0 defeats.

The Gators managed to store a few surprises for their next guests however. SF State upset USF 5-4; Sonoma capitulated 6-3 and Santa Clara found itself on the short end of a 5-4 decision.

USF gets another crack at the netters Thursday, April 9.

## Wrestlers Through

What had begun as an enthusiastic, hope-filled season ended in Ashland, Ohio, March 20, for the SF State wrestling ambitions.

Without Art Chavez, former NCAA champion, the three-man Gator contingent went down to defeat. Only Ralph Vandro in the 177 pound class lasted until the quarter-finals. Doug Parsons in the 150 and Mike Moore in the 167 pound class failed to get past the qualification rounds.

Otto Bos

## tilts on tap

### Baseball

SFS vs. Sonoma State  
Fri., April 10 3 p.m. Here

SFS vs. Sonoma State (2)  
Sat., April 11 Noon Here

### Tennis

SFS vs. USF  
Thurs., April 9 2 p.m. Cal Club

SFS vs. UC Santa Cruz  
Sat., April 11 10:30 Here

Out  
of my  
head



# The star spangled sham

By Otto Bos

The baseball season opened this week. The sound of the first base hit takes me back to the first opening day in the East Bay, the Oakland A's opener, 1968.

With thousands of eager fans I watched Governor Reagan, first ball in hand, signal to dim the lights. The public announcer exhorted everyone to light a match. Jim Nabors, the TV's All-American sex symbol, began an off-key baritone rendition of the national anthem.

In pitch-black darkness a computerized lighthouse in centerfield carefully spelled out the words. Mini-torches lit the stadium night like fireflies.

A "play ball" shout broke the mystic spell. As the Coliseum lights lit up Nabors finished the virtually unsingable last line of the Star Spangled Banner. And I decided right there I would never sing "patriotically" at a ball game again. A sense of nausea crept over me after having endured a banal distortion of love of country.

Only a chorus of boos for Reagan alleviated my disillusionment.

## Meaningless Tradition

I had witnessed a display of tradition without meaning. Millions flock to sporting events only to suffer through a mechanical version of pseudo-patriotism. Most, hearing the first bars of the national anthem, reluctantly stretch their limbs and sheepishly stare at a light emblazoned flag. Only a few know the words. Ritually, a few lip-sing the words blindly from a scoreboard.

The "play ball" shout joyfully ends the meaningless anthem.

It has been a tradition to sing the national anthem at sporting events. Like most things that get done out of habit, meaning becomes lost.

The San Francisco Warriors added a new twist to the pre-game drama. They have their fans pledge the allegiance to the flag. Pay five dollars and have your loyalty tested.

## Zealous Patriots

Some people enjoy singing the national anthem. But let them be aware of their more hyper-active brethren who zealously strive for the patriotic sublime, ultra-nationalism.

There are a few in the land who strive for more than a simple patriotic gesture. Anyone who watched the football bowl season saw the parades, the flags, the torches and other paraphernalia essential to patriotism gone berserk. Need I remind them of Germany?

Hearing the national anthem sung with meaning is a rarity. Yet when Jose Feliciano sang the anthem of hope, suffering and freedom at Detroit in 1968's World Series, some were shocked.

Perhaps they had forgotten what the song was all about.

Patriotism does not come by repetition. Love of home, family and the land where you live, that's what patriotism is all about.

"Play Ball!"

## Scorecard

Baseball			
Stanford	6	SFSC	5
Golf			
Humboldt	23	SFSC	4
USF	18½	SFSC	8½
Tennis			
UC Davis	9	SFSC	0
San Jose	7	SFSC	0
SFSC	5	USF	4
SFSC	6	Sonoma	3
SFSC	5	Santa Clara	4
Track			
Central Washington			101
Sacramento State			60
SF State			31
SF State	84	UC Davis	64

# SPORTS

## Faulty fielding Gators fall

By Bill Fox

Errors thwarted an SF State attempt to upset nationally second ranked Stanford last week as the Indians dumped the Gators 6 to 3.

The Gators committed three costly errors to the tune of three Tribe runs. Losing pitcher Ted Fitzpatrick (4-1) allowed only one earned run.

SF State resumes Far Western Conference play this weekend when they host Sonoma State Friday (3 pm) and Saturday for a doubleheader (Noon).

The Gators are hitting a solid .288 this early baseball season. Right fielder Bennie Robinson leads the way with .382 batting clip.

Robinson won the right to patrol right field early this season, on the strength of collecting 26 hits in 68 at bats. He has pounded the only Gator homers and leads the team in RBI's with 14. Home runs have been lacking. Only Rob Robinson has been slugging for the under powered club.

Third baseman Pat Day has hit .309, with 13 RBI's and is improving in the field. Day, a transfer, also leads the team with six doubles.

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# Reagan wants students to sit on state board

Gov. Ronald Reagan wants to give students a voice in state government — but apparently not in areas of education.

Reagan asked student leaders from the 19 state colleges at a recent meeting to submit nominations for possible appointments to eight major state boards and commissions.

However, the governor did not mention the possibility of including students on the State College Board of Trustees, the UC Board of Regents, the California Board of Education or the Secondary Education Board.

The governor suggested that student appointments could be made to:

- The State Park and Recreation Commission, the State Air Resources Board, Scenic Highway Advisory Committee, Advisory Committee of the California Highway Safety Program, California Arts Commission, California Design Awards Committee, the California Exposition and State Fair Executive Committee (and its board of directors and advisory committee), and the California Veterans Board, which affects many GI's returning to college.

Harry Lehmann, SF State Associated Students president, said that he doesn't think Reagan's proposal is of "great political significance, but it is a step forward in terms of communication between Reagan and the students."

Lehmann said that a few years ago the governor thought of students as "a totally irresponsible group" and the students in turn thought of Reagan as "an inhuman monster, a real animal. But Lehmann feels that the meetings have changed the viewpoints of both Reagan and the student leaders.

"As far as not having student authority in making higher education decisions, it's true," the AS president said. "We don't have a representative on the board of trustees, but we do have an advisory council to the Joint Committee on Higher Education. "Maybe someday we will have a voting representative on the board of trustees. These things cannot happen overnight," he said optimistically.

Paul Beck, one of Reagan's press assistants, said that students selected to serve on the commis-

sions will be full voting members. "This is not merely an honorary position with no voice, but a position with full rights."

Beck said that students who are nominated for the commissions must be responsible citizens and must have a knowledge of and interest in the commissions they are applying for.

He said, however, that the response from students hasn't been as high as the governor expected. Beck hopes more students will take advantage of the governor's offer.

Lehmann said that any SF State students who are interested in serving on the commissions can contact him at the AS office in the huts.

## Tuition pinch

(Continued from Front Page)

Jim Brennan, 26-year-old graduate student in political science, said he is "against tuition although it doesn't affect me directly."

Brennan is trying to put his wife through school. He advocates more funds for education and medicine.

Broadcasting department senior John Logan said, "Tuition will affect me because of graduate work."

Logan said students like himself who need money to continue their education will be hurt by tuition.

**New Trustees Named**  
Governor Ronald Reagan has named Robert Hornby of Los Angeles and Phillip Sanchez of Fresno to eight-year terms as trustees of the California State Colleges.

## Tutorial program, AS getting together

(Continued from Front Page)

junior high school level.

Approximately 85 percent of the children in the program are black, according to Williams.

**AS Guidelines**  
Money had been denied the program—prior to last week's funding decision—because the program had not met AS guidelines established for all campus organizations.

A memorandum from Izumizaki to program director Williams, dated Jan. 21, 1970, assured Williams of campus recognition and office space if he would:

- \*Change the name of the group
- \*Agree to come under AS jurisdiction.

This same memorandum also indicated the other restriction would be control of spending procedures.

However, Williams continually refused to be incorporated into the AS-sponsored program.

Use of the name "tutorial program" has been denied Williams' group on grounds that it was not officially recognized as such.

Therefore, the group said the AS could not be given AS funds or office space.

## Feinstein

(Continued from Front Page)

to do.

Mrs. Feinstein said there should be more sessions between students and city government officials.

"I would like to come back," she said. "I really thought it would be worse."

## April 15 peace strike

(Continued from Front Page)

Four other rallies are planned for San Francisco for Wednesday morning.

The Welfare Rights Organization and Women's Contingent are planning a three-hour event beginning at 8:30 a.m. at the Aid for Dependent Children office, 965 Mission St.

The Ferry Building on the Embarcadero will be the site of a rally by the Bay Area Labor Assembly for Peace, starting at 10 a.m.

lition will demonstrate at the Pacific Stock Exchange office, 301 Pine St. A street dance is also planned in front of the Stock Exchange building from 7 o'clock to midnight.

No request has been sent to the SF State administration asking that classes be cancelled April 15, according to a spokesman from President Hayakawa's office.



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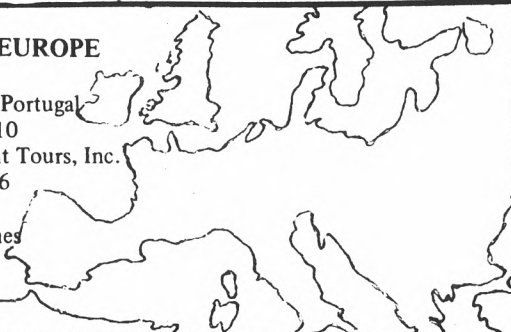
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